

Pace Guide for Course - Creative Photography Segment 2

All lessons are required. Those highlighted in yellow require an assignment to be submitted and will count towards your grade.

Start date ---> Monday, January 06, 2020

Target Finish Date--> Friday, March 06, 2020

Number of Lessons-->	52	Number of Assignments to Submit --> 19	
Assignment #	Assignment Due By	Assignment	Percent Complete
1	Tuesday, January 07, 2020	08.01 The Close-Up	
2	Wednesday, January 08, 2020	08.02 What to Know about Macro	
3	Thursday, January 09, 2020	08.03 Photographing People	
4	Friday, January 10, 2020	08.04 Everyday Objects	
5	Monday, January 13, 2020	08.05 The Close-Up Photography Assignment	5.26%
6	Monday, January 13, 2020	08.06 The Close-Up Quiz	10.53%
7	Tuesday, January 14, 2020	09.01 Photography as a Career	
8	Wednesday, January 15, 2020	09.02 Fields of Professional Photography	
9	Thursday, January 16, 2020	09.03 Working as a Photographer	
10	Friday, January 17, 2020	09.04 Steps to Becoming a Professional	
11	Monday, January 20, 2020	09.05 Photography as a Career Photography	15.79%
12	Monday, January 20, 2020	09.06 Photography as a Career Quiz	21.05%
13	Tuesday, January 21, 2020	10.01 The Rights of a Photographer	
14	Wednesday, January 22, 2020	10.02 Who Owns a Photograph?	

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15	Thursday, January 23, 2020	10.03 Personal vs. Editorial vs. Commercial	
16	Friday, January 24, 2020	10.04 Licensing Commercial Images	
17	Monday, January 27, 2020	10.05 Model Releases	
18	Monday, January 27, 2020	10.06 Legal and Ethical Best Practices	26.32%
19	Monday, January 27, 2020	10.07 Legal and Ethical Best Practices Quiz	31.58%
20	Wednesday, January 29, 2020	11.01 Annie Leibovitz	
21	Thursday, January 30, 2020	11.02 Ansel Adams	
22	Friday, January 31, 2020	11.03 Edward Weston	
23	Monday, February 03, 2020	11.04 Dorothea Lange	
24	Monday, February 03, 2020	11.05 Alfred Eisenstaedt	
25	Monday, February 03, 2020	11.06 Photographers Who Defined History	36.84%
26	Wednesday, February 05, 2020	11.07 Photographers Who Defined History Quiz	42.11%
27	Thursday, February 06, 2020	11.08 Discussion-Based Assessment	47.37%
28	Friday, February 07, 2020	12.01 The Darkroom	
29	Monday, February 10, 2020	12.02 Photo Editing	
30	Monday, February 10, 2020	12.03 Photo Editing Software	

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31	Monday, February 10, 2020	12.04 Photo Editing-Doing It Right			
32	Tuesday, February 11, 2020	12.05 Filters			
33	Thursday, February 13, 2020	12.06 Black and White Photography			
34	Friday, February 14, 2020	12.07 Editing and Special Techniques Photography	52.63%		
35	Monday, February 17, 2020	12.08 Editing and Special Techniques Quiz	57.89%		
36	Monday, February 17, 2020	13.01 Fine Art Photography			
37	Monday, February 17, 2020	13.02 Presentation of Art Photography			
38	Tuesday, February 18, 2020	13.03 Product Photography			
39	Thursday, February 20, 2020	13.04 Stock Photography			
40	Friday, February 21, 2020	13.05 Fine Art, Product, and Stock Photography	63.16%		
41	Monday, February 24, 2020	13.06 Fine Art, Product, and Stock Photography	68.42%		
42	Monday, February 24, 2020	14.01 Capturing the Action			
43	Monday, February 24, 2020	14.02 Documentary Photography			
44	Tuesday, February 25, 2020	14.03 Photojournalism			
45	Wednesday, February 26, 2020	14.04 Capturing the Story			
46	Friday, February 28, 2020	14.05 Newsworthy Photos			

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Assignment #	Assignment Due By	Assignment	Percent Complete		
47	Monday, March 02, 2020	14.06 Telling a Story Photography Assignment	73.68%		
48	Monday, March 02, 2020	14.07 Telling a Story Quiz	78.95%		
49	Monday, March 02, 2020	14.08 Discussion-Based Assessment	84.21%		
50	Tuesday, March 03, 2020	14.10 Enrichment Assessment (Optional)	89.47%		
51	Wednesday, March 04, 2020	14.11 Enrichment Assessment (Optional)	94.74%		
52	Friday, March 06, 2020	14.09 Segment Two Exam	100.00%		