



## 7<sup>th</sup> Grade Language Arts Standard Segment Two

| Week | Dates   | Assignments  |
|------|---|--|
| 1    | 1/26-1/29<br>*29 <sup>th</sup> is a Teacher Planning Day<br>*Pick book for Module 5 Reading | 06.01 Making an Effective Argument<br>06.02 Claims and Support                         |
| 2    | 2/1-2/5   | 06.03 Counterclaim and Rebuttal<br>06.04 Organize Your Argument                        |
| 3    | 2/8-2/12  | 06.05 Focus Your Writing<br>06.06 A Strong Introduction                                |
| 4    | 2/15-2/19<br>*15 <sup>th</sup> Presidents Day   | 06.07 Build a Convincing Argument  |
| 5    | 2/22-2/26   | 06.08 Closing Your Argument<br>06.09 Module Six Review and Discussion-Based Assessment |
| 6    | 3/1-3/5   | 06.10 The Finishing Touches<br>05.01 The Monster Within                                |
| 7    | 3/8-3/12  | 05.02 An Inside Look<br>05.03 The Elements of Drama                                    |
| 8    | 3/15-3/19<br>*17 <sup>th</sup> -19 <sup>th</sup> Spring Break                               | No Work Due  |
| 9    | 3/22-3/26   | 05.04 A Different Perspective<br>05.05 Rising and Falling Action                       |
| 10   | 3/29-3/2  | 05.06 Symbolism: A Deeper Meaning<br>05.07 The Perfect Ending                          |
| 11   | 4/5-4/9<br>*9 <sup>th</sup> Teacher Planning Day  | 05.08 Misplaced and Dangling Modifiers<br>05.09 You Be the Judge                       |
| 12   | 4/12-4/16   | 05.10 Module Five Review and Discussion-Based Assessment<br>05.11 Module Five Exam     |

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| 13 | 4/19-4/23                                  | 04.01 Take a Closer Look<br>04.02 Another View                                     |
| 14 | 4/26-4/30                                  | 04.03 Spelling Rules!<br>04.04 The Power of Allusions                              |
| 15 | 5/3-5/7                                    | 04.05 History versus Fiction<br>04.06 Word Parts: Piecing Clues Together           |
| 16 | 5/10-5/14                                  | 04.07 Information Sharing  |
| 17 | 5/17-5/21                                  | 04.08 Module Four Review and Discussion-Based Assessment<br>04.09 Module Four Exam |
| 18 | 5/24-5/28                                  | Study for Exams  |
| 19 | 5/31-6/4<br>*31 <sup>st</sup> Memorial Day | 06.11 Segment Two Exam Part One<br>06.11 Segment Two Exam Part Two                 |
| 20 | 6/7-6/10                                   | Catch up as needed   |

**ALL Students** select one novel below: (to be used in Unit 5 - Segment 2)

- *Ungifted* by Gordon Korman
- *The Watsons Go to Birmingham* by Christopher Paul Curtis
- *Freak the Mighty* by Rodman Philbrick
- *The Magician's Nephew* by CS Lewis
- *Out of My Mind* by Sharon M. Draper
- *Serafina and the Black Cloak* by Robert Beatty

**OR a Short Story:**

- "To Build a Fire" by Jack London
- "The Strangers That Came to Town" by Ambrose Flack
- "Rikki Tikki Tavi" by Rudyard Kipling