

AP Language and Composition Segment Two Pace Chart

Week	Lesson
1-1/26-1/29 *29th is a teacher work day	05.00 Realism Edition: Checklist 05.01 Understanding Satire 05.02 Political Cartoons
2-2/1-2/5	05.03 "A Modest Proposal" 05.04 That's So Ironic
3-2/8-2/12	05.05 Irony to Ignite 05.06 Analyzing Satire
4-2/15-2/19 *15th is President's Day	05.07 Exploring the Satirical Prompt 05.08 Multiple Choice: Find the Focus 05.09 AP Practice Essay Six
5-2/22-2/26	05.10 Crafting Chiasmus and Anaphora 05.11 AP Practice Essay Seven 05.12 Realism Edition: Discussion-Based Assessment 06.00 Modern Edition: Checklist 06.01 Multiple Choice: Eliminate Answer Choices
6-3/1-3/5	06.02 Meet the Synthesis Essay 06.03 Conversations and Claims
7-3/8-3/12	06.04 Synthesizing the Voices of the Harlem Renaissance 06.05 Cultivating Commentary Using Sources 06.06 An Image is Worth 1,000 Words
8-3/15-3/19 *17TH-19TH Spring Break	06.07 Evaluating Student Responses 06.08 Planning a Response 06.09 Modern Edition: Discussion-Based Assessment

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Week	Lesson
9-3/22-3/26	06.10 Crafting Purposeful Structure 06.11 AP Practice Essay Eight 07.00 Contemporary Edition: Checklist 07.01 Multiple Choice: Putting It All Together
10-3/29-4/2	07.02 The Memoir 07.03 Appeals in Argument 07.04 AP Practice Essay Nine
11-4/5-4/9 *9th Teacher Planning Day	07.05 Rhetoric in Action 07.06 AP Practice Essay Ten 07.07 Evaluate and Implement
12-4/12-4/16	07.08 AP Practice Essay Eleven 07.09 Crafting Sentence Variety 07.10 Memoir Journal
13-4/19-4/23	07.11 Contemporary Edition: Discussion-Based Assessment 08.00 Student Edition: Checklist 08.01 Research the Context
14-4/26-4/30	08.02 Analyze the Author's Choices 08.03 Argue an Issue
15-5/3-5/7	08.04 Pick a Perspective 08.05 Create a Connection 08.06 Interpret Rhetorical Strategies
16-5/10-5/14	08.07 Student Edition: Discussion-Based Assessment 08.08 Segment Two Exam <u>AP LANGUAGE TEST MAY 12TH!!!!</u>
17 and 18	Floating Vacation Week