



Creative Photography Segment 2 Pace Chart Spring 2021

Week	Dates	Assignments
1	1/26 – 1/29	<ul style="list-style-type: none"> <input type="checkbox"/> Welcome Assignment (Submit to the first Enrichment Assessment found at the bottom of your Assessments List) <input type="checkbox"/> 08.01 Lesson: The Close-Up
2	2/1 – 2/5	<ul style="list-style-type: none"> <input type="checkbox"/> 08.02 Lesson: What to Know about Macro <input type="checkbox"/> 08.03 Lesson: Photographing People <input type="checkbox"/> 08.04 Lesson: Everyday Objects <input type="checkbox"/> 08.05 The Close-Up Photography Assignment
3	2/8 – 2/12	<ul style="list-style-type: none"> <input type="checkbox"/> 08.06 The Close-Up Quiz <input type="checkbox"/> 09.01 Lesson: Photography as a Career <input type="checkbox"/> 09.02 Lesson: Fields of Professional Photography
4	2/15 – 2/19	<ul style="list-style-type: none"> <input type="checkbox"/> 09.03 Lesson: Working as a Photographer <input type="checkbox"/> 09.04 Lesson: Steps to Becoming a Professional Photographer <input type="checkbox"/> 09.05 Photography as a Career Photography Assignment
5	2/22 – 2/26	<ul style="list-style-type: none"> <input type="checkbox"/> 09.06 Assessment: Photography as a Career Quiz <input type="checkbox"/> 10.01 Lesson: The Rights of a Photographer <input type="checkbox"/> 10.02 Lesson: Who Owns a Photograph?
6	3/1 – 3/5	<ul style="list-style-type: none"> <input type="checkbox"/> 10.03 Lesson: Personal vs. Editorial vs. Commercial <input type="checkbox"/> 10.04 Lesson: Licensing Commercial Images <input type="checkbox"/> 10.05 Lesson: Model Releases <input type="checkbox"/> 10.06 Legal and Ethical Best Practices Photography Assignment
7	3/8 – 3/12	<ul style="list-style-type: none"> <input type="checkbox"/> 10.07 Assessment: Legal and Ethical Best Practices Quiz <input type="checkbox"/> 11.01 Lesson: Annie Leibovitz <input type="checkbox"/> 11.02 Lesson: Ansel Adams <input type="checkbox"/> 11.03 Lesson: Edward Weston
8	3/15 – 3/19 *17th-19th Spring Break	<ul style="list-style-type: none"> <input type="checkbox"/> 11.04 Lesson: Dorothea Lange <input type="checkbox"/> 11.05 Lesson: Alfred Eisenstaedt
9	3/22 – 3/26	<ul style="list-style-type: none"> <input type="checkbox"/> 11.06 Photographers Who Defined History Photography Assignment <input type="checkbox"/> 11.07 Photographers Who Defined History Quiz
10	3/29 – 4/2	<ul style="list-style-type: none"> <input type="checkbox"/> 11.08 Discussion-Based Assessment in Mrs. Livingood's Zoom Classroom <input type="checkbox"/> 12.01 Lesson: The Darkroom <input type="checkbox"/> 12.02 Lesson: Photo Editing

11	4/5 – 4/9	<input type="checkbox"/> 12.03 Lesson: Photo Editing Software <input type="checkbox"/> 12.04 Lesson: Photo Editing-Doing It Right <input type="checkbox"/> 12.05 Lesson: Filters
12	4/12 – 4/16	<input type="checkbox"/> 12.06 Lesson: Black and White Photography <input type="checkbox"/> 12.07 Editing and Special Techniques Photography Assignment <input type="checkbox"/> 12.08 Editing and Special Techniques Quiz
13	4/19 – 4/23	<input type="checkbox"/> 13.01 Lesson: Fine Art Photography <input type="checkbox"/> 13.02 Lesson: Presentation of Art Photography <input type="checkbox"/> 13.03 Lesson: Product Photography
14	4/26 – 4/30	<input type="checkbox"/> 13.04 Lesson: Stock Photography <input type="checkbox"/> 13.05 Fine Art, Product, and Stock Photography Assignment
15	5/3 – 5/7	<input type="checkbox"/> 13.06 Fine Art, Product, and Stock Photography Quiz <input type="checkbox"/> 14.01 Lesson: Capturing the Action <input type="checkbox"/> 14.02 Lesson: Documentary Photography
16	5/10 – 5/14	<input type="checkbox"/> 14.03 Lesson: Photojournalism <input type="checkbox"/> 14.04 Lesson: Capturing the Story <input type="checkbox"/> 14.05 Lesson: Newsworthy Photos
17	5/17 – 5/21	<input type="checkbox"/> 14.06 Telling a Story Photography Assignment <input type="checkbox"/> 14.07 Telling a Story Quiz
18	5/24 – 5/28	<input type="checkbox"/> 14.08 Discussion-Based Assessment in Mrs. Livingood's Zoom Classroom <input type="checkbox"/> 14.09 Segment Two Exam

Spring Online DBA Times:

We will NOT be doing phone appointment DBAs.

Please plan to attend an online DBA time. Please be patient. I will call you on the phone in the order that you text me.

Online DBA times, a link to the online classroom, and more information about online DBAs are posted on the course homepage.