



4th Grade Language Arts Pace Chart Spring 2021 Semester 2

Week	Dates	Assignments
1	01/25 – 01/29	<input type="checkbox"/> 07.01 Describing with Details: Hannah, Girl Detective <input type="checkbox"/> 07.02 Summarize and Determine Theme: Be the Best <input type="checkbox"/> 07.03 Compare and Contrast Points of View: The Best of Both Words
2	02/01 – 02/05	<input type="checkbox"/> 07.04 Differences Between Genres: A Daring and Dastardly Deed <input type="checkbox"/> 07.05 Differences Between Genres: Shiny Paper on a Stair <input type="checkbox"/> 07.06 Writing an Essay: Informative Writing
3	02/08 – 02/12	<input checked="" type="checkbox"/> 07.07 Mystery and Suspense Module Seven Review and Discussion-Based Assessment <input type="checkbox"/> 07.08 Mystery and Suspense Module Seven Assessment
4	02/15 – 02/19	<input type="checkbox"/> 08.01 Making Inferences: The Kennedy Space Center <input type="checkbox"/> 08.02 Finding the Main Idea: Space Exploration Past and Present <input type="checkbox"/> 08.03 Explaining Scientific Concepts: Life Cycles <input type="checkbox"/> 08.04 Finding New Words and Phrases
5	02/22 – 02/26	<input type="checkbox"/> 08.05 Examining Text Structure: The Great Depression <input type="checkbox"/> 08.06 Text Structure: Evolution of Video Games <input type="checkbox"/> 08.07 Text Structure: What structure is it anyway?
6	03/01 – 03/05	<input type="checkbox"/> 08.09 Growing and Changing Module Eight Assessment <input type="checkbox"/> 09.01 Compare and Contrast Themes: Fairy Tales <input type="checkbox"/> 09.02 Compare and Contrast Themes: Myths
7	03/08 – 03/12	<input type="checkbox"/> 09.03 Compare and Contrast Themes: Myths and Fairy Tales <input type="checkbox"/> 09.04 Differences Between Genres: Plays and Stories <input type="checkbox"/> 09.05 Finding Theme: Poems
8	03/15 – 03/19 Spring Break 3/17-3/19	<input checked="" type="checkbox"/> 09.06 Fairy Tales and Myths Module Nine Review and Discussion-Based Assessment <input type="checkbox"/> 09.07 Fairy Tales and Myths Module Nine Assessment
9	03/22 – 03/26	<input type="checkbox"/> 10.01 Interpret Interactive Elements: Invasive Species <input type="checkbox"/> 10.02 Interpret Interactive Elements: Ants
10	03/29 – 04/02	<input type="checkbox"/> 10.03 Author's Points and Reasons: Human Impact on Our Environment <input type="checkbox"/> 10.04 Author's Points and Reasons: Seasons <input type="checkbox"/> 10.05 Integrating Information from Two Texts: Protecting the Everglades

11	04/05 – 04/09	<input type="checkbox"/> 10.07 Explanations Module Ten Assessment <input type="checkbox"/> 11.01 Differences Between Genres: Saving Money
12	04/12 – 04/16	<input type="checkbox"/> 11.02 Describing Story Elements: Saving Money <input type="checkbox"/> 11.03 Point of View: Coming of Age
13	04/19 – 04/23	<input type="checkbox"/> 11.04 Compare and Contrast Themes: Different Texts <input type="checkbox"/> 11.05 Compare and Contrast Themes: Small Gestures <input type="checkbox"/> 11.06 Everyday Heroes Module Eleven Review and Discussion-Based Assessment
14	04/26 – 04/30	<input type="checkbox"/> 11.07 Everyday Heroes Module Eleven Assessment <input type="checkbox"/> 12.01 Describe Structure: Animal Behaviors
15	05/03 – 05/07	<input type="checkbox"/> 12.02 Scientific and Technical Texts: The Rain Forest <input type="checkbox"/> 12.03 Historical Texts: Travels to Brazil
16	05/10 – 05/14	<input type="checkbox"/> 12.04 Firsthand and Secondhand Accounts: Amazon Exploration
17	05/17 – 05/21	<input type="checkbox"/> 12.05 Author's Points, Reasons, and Evidence: Amazon Exploration <input type="checkbox"/> 12.07 Discoveries Module Twelve Assessment
18	05/24 – 05/28	No Lessons

- All Pretests, Enrichment, Collaboration, and Touchpoint Assignments are exempt. Refer to your pace chart and DBA Chart to see which DBAs are required for segment 2. All others are exempt.