| Author | Text Name | Text Type | Amount of Text Used |
|---|---|---|---|
| | | | |
| Aesop | "The Wolf and the Crane" | Fable | Entirety |
| Alan Seeger | "I Have a Rendevouz With D | Poem | Entirety |
| Alice Dunbar-Nelso | "Madame Curie" | Poem | Entirety |
| Alexander Hamilton | *The Federalist Papers* | Essay | Excerpt |
| Alice Miller | *Are Women People?* | Novel | Excerpt |
| Anne Bradstreet | *"In Honour of that High and* | Poem | Excerpt |
| Aristotle | *Eudemian Ethics* | Philosophy | Excerpt |
| Charles Eastman | "The Eagle and the Beaver" | Short story | Entirety |
| Charles Eastman | "The Buffalo and the Field M | Short story | Entirety |
| Charles Eastman | "The Falcon and the Duck" | Short story | Entirety |
| Charles Eastman | "The Raccoon and the Bee T | Short story | Entirety |
| Charles Chestnutt | "The House Behind the Ceda | Short story | Excerpt |
| Charlotte Brontë | *Jane Eyre* | Novel | Excerpt & Entirety |
| Dino Buzzati | "Seven Floors" | Short story | Entirety |
| Genral Douglas Ma | "Duty, Honor, Country" | Speech | Excerpt |
| Edgar Allan Poe | "A Drea" | Poem | Entirety |
| Emily Dickinson | "They shut me up in Prose" | Poem | Entirety |
| Emily Dickinson | "We dream—it is good we a | Poem | Entirety |
| Elie Wiesel | *Night* | Memoir | Entirety |
| Emma Lazarus | "Work" | Poem | Entirety |
| Gwendolyn Bennet | "Heritage" | Poem | Entirety |
| H.P. Lovecraft | "The Terrible Old Man" | Short story | Entirety |
| Henry David Thorea | *Walden* | Memoir | Excerpt |
| Herman Melville | *Billy Budd* | Novel | Entirety |
| Immanuel Kant | *Fundamental Principles of M* | Philosophy | Excerpt |
| Jamaica Kincaid | "What I Have Been Doing La | Short story | Entirety |
| James Joyce | "Araby" | Short story | Entirety |
| John Locke | *An Essay Concerning Human* | Essay | Excerpt |
| Margaret Widdeme | "The Woman's Littany" | Poem | Entirety |
| Markus Zusak | *The Book Thief* | Novel | Entirety |
| Nathaniel Hawthor | "The Minister's Black Veil" | Short story | Entirety |
| Nathaniel Hawthor | *The Scarlet Letter* | Novel | Excerpt |
| Pam Muñoz Ryan | *The Dreamer* | Novel | Entirety |
| Paul Laurence Dunk | "We Wear the Mask" | Poem | Entirety |
| Philip Freneau | "The Seasons Moralized" | Poem | Entirety |
| Plato | *The Republic* | Socratic Dialogue | Excerpt |
| Plato | "Socrates' Apology" | Speech | Excerpt |
| Ray Bradbury | "There Will Come Soft Rains | Short story | Entirety |
| Ralph Waldo Emers | "Nature" | Essay | Excerpt |
| Stephen Crane | "The Open Boat" | Short Story | Excerpt |
| Unknown | "The Bull and the Birds" | Fable | Entirety |
| Walt Whitman | "O Captain! My Captain! | Poem | Entirety |
| Walt Whitman | "When Lilacs Last in the Doo | Poem | Entirety |
| Wilfred Owens | "Dulce et Decorum Est" | Poem | Entirety |
| William Blake | "The Chimney Sweeper" | Poem | Entirety |

| William Shakespeare | *Julius Caesar* | Drama | Entirety |
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| William Shakespeare | *Julius Caesar* | Drama | Entirety |

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| CC & IRC | 1 & 3 | Yes |
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| IRC | 3 | Yes |
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| IRC | 3 | |
| CC | 1 | |
| IRC | 3 | Yes |
| IRC & CC | 2 & 5 | Yes |
| IRC | 2 | |
| CC | 5 | |
| CC | 4 | Yes |
| IRC | 1 | |
| CC | 1 & 4 | Yes |
| CC | 2 | |
| CC | 2 | |
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