



6<sup>th</sup> grade Language Arts – Standard & Advanced  
Semester 2 Pace Chart Spring 2024  
Live Lesson Time: Mondays at 2:30pm

Week	Dates	Assignments
1	1/8 – 1/12	<ul style="list-style-type: none"> <li>4.01 Making Arguments that Matter</li> </ul>
2	1/15 – 1/19 <b>No school on 1/15</b>	No School on 1/15 – <b>NO LIVE LESSON</b> <ul style="list-style-type: none"> <li>4.02 Misguided Arguments</li> <li>4.03 Organize &amp; Introduce Your Argument – type your introduction on a document</li> </ul>
3	1/22 – 1/26	<ul style="list-style-type: none"> <li>4.04 Help with Hyphens</li> <li>4.05 Show Some Support – add the body paragraphs to the document with your introduction</li> </ul>
4	1/29 – 2/2	<ul style="list-style-type: none"> <li>4.06 Conclude Your Argument – add your conclusion to the document with the introduction and body paragraphs</li> </ul>
5	2/5 – 2/9	<ul style="list-style-type: none"> <li><b>4.07 Artful Argumentation DBA – attend live lesson to complete this DBA</b> Select short story for Module 5 and start reading (see list below)</li> </ul>
6	2/12 – 2/16	<ul style="list-style-type: none"> <li>4.08 Perfect Your Final Draft</li> <li><b>4.09 ADVANCED STUDENTS ONLY – Language that Packs a Punch</b></li> </ul>
7	2/19 – 2/23 <b>No school on 2/19</b>	No School on 2/19 – <b>NO LIVE LESSON</b> <ul style="list-style-type: none"> <li>5.01 Influencing Poetry</li> <li>5.02 Meaningful Figurative Language</li> </ul>
8	2/26 – 3/1	<ul style="list-style-type: none"> <li>5.03 Nice to Meet You</li> <li>5.04 Get Versed in Verbals</li> </ul>
9	3/4 – 3/8	<ul style="list-style-type: none"> <li>5.05 The Turning Point</li> <li>5.06 Pronoun Problems Solved</li> </ul>
10	3/11 – 3/15 <b>Spring Break</b>	<b>No live lessons this week.</b> <b>No work due this week if you are on pace. If you are behind, get caught up.</b>
11	3/18 – 3/22 <b>No school on 3/18</b>	No School on 3/18 – <b>NO LIVE LESSON</b> <ul style="list-style-type: none"> <li>5.07 That’s a Wrap</li> </ul>
12	3/25 – 3/29 <b>No school on 3/29</b>	<ul style="list-style-type: none"> <li><b>5.08 A Novel Approach DBA – attend live lesson to complete this DBA</b></li> <li>5.09 A Novel Approach Exam</li> <li><b>5.10 ADVANCED STUDENTS ONLY – Stylish Poems</b></li> </ul>
13	4/1 – 4/5	<ul style="list-style-type: none"> <li>6.01 Mix it Up</li> </ul>
14	4/8 – 4/12	<ul style="list-style-type: none"> <li>6.02 Narrators and Narrative</li> <li>6.03 Begin Your Narrative</li> </ul>
15	4/15 – 4/19 <b>No school on 4/19</b>	<ul style="list-style-type: none"> <li>6.04 Narrative Techniques</li> <li>6.05 The Writer’s Craft</li> </ul>
16	4/22 – 4/26	<ul style="list-style-type: none"> <li>6.06 Your Writing but Better</li> <li><b>6.07 Telling Tales DBA – attend live lesson to complete this DBA</b></li> </ul>
17	4/29 – 5/3	<ul style="list-style-type: none"> <li>6.08 Dare to Compare</li> <li><b>6.09 ADVANCED STUDENTS ONLY – From Stanzas to Screenplays</b></li> </ul>
18	5/6 – 5/10	<ul style="list-style-type: none"> <li>6.10 Segment Exam</li> </ul>

**Short Story Choices for Module 5** (all short stories can be easily found online):

**All Summer in a Day** by Ray Bradbury  
**Through the Tunnel** by Doris Lessing

**The Pod** by Maureen Crane Wartski  
**Mother and Daughter** by Gary Soto