



7th grade Language Arts – Standard & Advanced
Semester 2 Pace Chart Spring 2024
Live Lesson Time: Mondays at 8am

Week	Dates	Assignments
1	1/8 – 1/12	<ul style="list-style-type: none"> 4.01 Recognizing Rhetoric 4.02 Rhetoric in Action
2	1/15 – 1/19 No school on 1/15	No School on 1/15 – NO LIVE LESSON <ul style="list-style-type: none"> 4.03 Arguments 101 4.04 Organize your Argument
3	1/22 – 1/26	<ul style="list-style-type: none"> 4.05 – Fighting Fair DBA – attend live lesson to complete this DBA 4.06 Building a Strong Introduction – write your introduction
4	1/29 – 2/2	<ul style="list-style-type: none"> 4.07 Building a Convincing Body – write your body paragraphs ** get a copy of book or short story for Module 5 and start reading (see list below)**
5	2/5 – 2/9	<ul style="list-style-type: none"> 4.08 Closing it Down
6	2/12 – 2/16	<ul style="list-style-type: none"> 4.09 Practice Makes Perfect 4.10 ADVANCED STUDENTS ONLY – Appeals that Shook the World
7	2/19 – 2/23 No school on 2/19	No School on 2/19 – NO LIVE LESSON <ul style="list-style-type: none"> 5.01 Pondering Poetry 5.02 Shall I Compare Thee?
8	2/26 – 3/1	<ul style="list-style-type: none"> 5.03 The Right Place at the Right Time 5.04 Two Sides to Every Story
9	3/4 – 3/8	<ul style="list-style-type: none"> 5.05 Lessons Learned 5.06 Practicing with Parallel Structure
10	3/11 – 3/15 Spring Break	No live lessons this week. No work due this week if you are on pace. If you are behind, get caught up.
11	3/18 – 3/22 No school on 3/18	No School on 3/18 – NO LIVE LESSON – DBA will be next week <ul style="list-style-type: none"> 5.08 You be the Judge 5.09 ADVANCED STUDENTS ONLY – Focusing on Form
12	3/25 – 3/29 No school on 3/29	<ul style="list-style-type: none"> 5.07 Looking into Literature DBA – attend live lesson to complete this DBA 6.01 Need to Know About Narratives 6.02 Begin Your Story
13	4/1 – 4/5	<ul style="list-style-type: none"> 6.03 Narrative Techniques
14	4/8 – 4/12	<ul style="list-style-type: none"> 6.04 Body Language 6.05 Raise Your Voices
15	4/15 – 4/19 No school on 4/19	<ul style="list-style-type: none"> 6.06 Transitioning to the End
16	4/22 – 4/26	<ul style="list-style-type: none"> 6.07 Moody Verbs
17	4/29 – 5/3	<ul style="list-style-type: none"> 6.08 Narrative Know-Hows DBA – attend live lesson to complete this DBA 6.09 ADVANCED STUDENTS ONLY – Next-Level Narration
18	5/6 – 5/10	<ul style="list-style-type: none"> 6.10 Segment Exam

Students will select one short story or novel to read for Module 5:

- *“Lob’s Girl”* by Joan Aiken
- *Esperanza Rising* by Pam Muñoz Ryan
- *“Scout’s Honor”* by Avi
- *The Twenty-One Balloons* by William Pene du Bois
- *The Watsons Go to Birmingham* by Christopher Paul Curtis
- *“Tuesday of the Other June”* by Norma Fox Mazer