



8th grade Language Arts – Standard & Advanced
Semester 2 Pace Chart Spring 2024
Live Lesson Time: Mondays at 10am

| Week | Dates | Assignments |
|------|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1/8 – 1/12 | <ul style="list-style-type: none"> 4.01 Changing Perspectives 4.02 Organization is Key |
| 2 | 1/15 – 1/19 No school on 1/15 | No School on 1/15 – NO LIVE LESSON <ul style="list-style-type: none"> 4.03 Ready, Set, Argue |
| 3 | 1/22 – 1/26 | <ul style="list-style-type: none"> 4.04 – Convincing Claims DBA – attend live lesson to complete this DBA 4.05 Support Does a Body Good – write your body paragraphs |
| 4 | 1/29 – 2/2 | <ul style="list-style-type: none"> 4.06 Bring it Home – add your conclusion to your essay ** get a copy of book or short story for Module 5 and start reading (see list below)** |
| 5 | 2/5 – 2/9 | <ul style="list-style-type: none"> 4.07 Stand out from the Crowd – you will submit your rough and final draft |
| 6 | 2/12 – 2/16 | <ul style="list-style-type: none"> 4.08 Rhetoric Rundown 4.09 Appealing Rhetoric 4.10 ADVANCED STUDENTS ONLY – That’s Really Appealing |
| 7 | 2/19 – 2/23 No school on 2/19 | No School on 2/19 – NO LIVE LESSON <ul style="list-style-type: none"> 5.01 It’s Story Time 5.02 Poetic Foundations |
| 8 | 2/26 – 3/1 | <ul style="list-style-type: none"> 5.03 Do You Hear What I Hear? 5.04 Poetic Language with Purpose |
| 9 | 3/4 – 3/8 | <ul style="list-style-type: none"> 5.05 Symbolism in Poetry 5.06 Typical Archetypes |
| 10 | 3/11 – 3/15 Spring Break | No live lessons this week. No work due this week if you are on pace. If you are behind, get caught up. |
| 11 | 3/18 – 3/22 No school on 3/18 | No School on 3/18 – NO LIVE LESSON <ul style="list-style-type: none"> 5.07 Narrative Q & A 5.08 ADVANCED STUDENTS ONLY – A Novel Poem |
| 12 | 3/25 – 3/29 No school on 3/29 | <ul style="list-style-type: none"> 6.01 An Interesting Point of View 6.02 Planning Your Narrative |
| 13 | 4/1 – 4/5 | <ul style="list-style-type: none"> 6.03 An Interesting Beginning |
| 14 | 4/8 – 4/12 | <ul style="list-style-type: none"> 6.04 Tell Me A Story DBA – attend live lesson to complete this DBA 6.05 Your Narrative Voice |
| 15 | 4/15 – 4/19 No school on 4/19 | <ul style="list-style-type: none"> 6.06 All Good Things Must Come to an End |
| 16 | 4/22 – 4/26 | <ul style="list-style-type: none"> 6.07 ADVANCED STUDENTS ONLY – My Side of the Story |
| 17 | 4/29 – 5/3 | <ul style="list-style-type: none"> 6.08 Segment Exam |
| 18 | 5/6 – 5/10 | <ul style="list-style-type: none"> Catch up if needed |

Students will select one narrative to read for Module 5:

- *Anne Frank: Diary of a Young Girl* by Anne Frank
- *Black Beauty* by Anna Sewell
- *The War of the Worlds* by H.G. Wells
- *Untwine* by Edwidge Danticat
- *White Fang* by Jack London

*Narrative texts may be checked out from a local library or purchased from a bookstore or online retailer.