

6th Grade LA – Standard & Advanced

Mrs. Sikes, Spring 2025 Live Lesson 2:30pm on Mondays

Week	Dates	Assignments
0	1/6 – 1/10	<ul style="list-style-type: none"> 4.01 Making Arguments that Matter Text your Mrs. Sikes with your first and last name if you are a new student 904-770-5229
1	1/13 – 1/17	<ul style="list-style-type: none"> 4.02 Organize and Introduce Your Argument – type your introduction in a document so you can add your body paragraphs and conclusion to it later.
2	1/20 – 1/24 No school on 1/20 NO LIVE LESSON	<ul style="list-style-type: none"> 4.03 Show some Support <ul style="list-style-type: none"> use the information and research from Lesson 2.02 to write the body paragraphs write your body paragraphs by adding them to the document you started in the last lesson
3	1/27 – 1/31	<ul style="list-style-type: none"> 4.04 Your Argumentative Rough Draft <ul style="list-style-type: none"> Use the worksheet provided in the lesson to submit your rough draft Remember, Mrs. Sikes has extra time to grade these essay assignments
4	2/3 – 2/7	<ul style="list-style-type: none"> 4.05 Artful Argumentation DBA – attend live lesson on 2/3 to complete this DBA 4.06 Perfect Your Final Draft – DO NOT submit this assignment until you have received feedback on your Rough Draft assignment (Lesson 4.04)
5	2/10 – 2/14 No school on 2/14	<ul style="list-style-type: none"> 4.07 Misguided Arguments 4.08 Help with Hypens
6	2/17 -2/21 No school on 2/17 NO LIVE LESSON	<ul style="list-style-type: none"> 4.09 ADVANCED STUDENTS ONLY – Language That Packs a Punch 5.01 Influencing Poetry 5.02 Meaningful Figurative Language
7	2/24 – 2/28	<ul style="list-style-type: none"> 5.03 Nice to Meet You 5.04 Getting Versed in Verbals
8	3/3 – 3/7	<ul style="list-style-type: none"> 5.05 The Turning Point 5.06 Pronoun Problems Solved
9	3/10 – 3/14 No school on 3/14	<ul style="list-style-type: none"> 5.07 That’s a Wrap 5.08 A Novel Approach DBA – attend live lesson on 3/10 to complete this DBA 5.09 A Novel Approach Exam
10	3/17 – 3/21	<p style="text-align: center;">Spring Break - No live lessons this week No work due if you are on pace. If you are behind, work to get caught up.</p>
11	3/24 – 3/28	<ul style="list-style-type: none"> 5.10 ADVANCED STUDENT ONLY – 5.10 Stylish Poems 6.01 Mix it Up
12	3/31 – 4/4	<ul style="list-style-type: none"> 6.02 Planning a Narrative
13	4/7 – 4/11	<ul style="list-style-type: none"> 6.03 Begin Your Narrative <ul style="list-style-type: none"> Use the information from Lesson 6.02, begin your narrative by writing the exposition Save it on a document so you can add the rest of the story later.
14	4/14 – 4/18 No school on 4/18	<ul style="list-style-type: none"> 6.04 Writing a Noteworthy Narrative <ul style="list-style-type: none"> Use the information from the worksheet in Lesson 6.02 to add the rising action, climax, falling action, and resolution to the document you started in the last lesson. 6.05 The Writer’s Craft
15	4/21 – 4/25	<ul style="list-style-type: none"> 6.06 Dare to Compare 6.07 Publishing Your Narrative
16	4/28 – 5/2	<ul style="list-style-type: none"> 6.08 Telling Tales DBA – attend live lesson on 4/28 to complete this DBA ADVANCED STUDENTS ONLY – 6.09 From Stanzas to Screenplays
17	5/5 – 5/9	<ul style="list-style-type: none"> 6.10 Segment Two Exam
18	5/12 – 5/16	<p style="text-align: center;">Grades should be issued to school</p>

Please choose a Narrative Text from the list at the bottom of the pace chart to use with assignments in Module 5

Narrative Text Choices for Module 5:

- [“All Summer in a Day” by Ray Bradbury](#)
- [“The Pod” by Maureen Crane Wartski](#)
- [“Mother and Daughter” by Gary Soto](#)
- [“Through the Tunnel” by Doris Lessing](#)

