

## 7<sup>th</sup> Grade LA – Standard & Advanced

Mrs. Sikes, Spring 2025 Live Lessons on Mondays at 8:00am

Week	Dates	Assignments
0	1/6 – 1/10	<ul style="list-style-type: none"> <li>4.01 Recognizing Rhetoric</li> <li><b>Text your Mrs. Sikes with your first and last name if you are a new student 904-770-5229</b></li> </ul>
1	1/13 – 1/17	<ul style="list-style-type: none"> <li>4.02 Rhetoric in Action</li> <li>4.03 Arguments 1.01</li> </ul>
2	1/20 – 1/24 <b>No school on 1/20</b> <b>NO LIVE LESSON</b>	<ul style="list-style-type: none"> <li>4.04 Organize Your Argument</li> </ul>
3	1/27 – 1/31	<ul style="list-style-type: none"> <li>4.05 Fighting Fair DBA – <b>attend live lesson on 1/27 to complete this DBA</b></li> <li>4.06 A strong Introduction– type your introduction in a document so you can add your body paragraphs and conclusion to it later.</li> </ul>
4	2/3 – 2/7	<ul style="list-style-type: none"> <li>4.07 Building a Convincing Body                             <ul style="list-style-type: none"> <li>Use the information from the worksheet in Lesson 4.04 to add your body paragraphs to the document you started in the last lesson.</li> </ul> </li> </ul>
5	2/10 – 2/14 <b>No school on 2/14</b>	<ul style="list-style-type: none"> <li>4.08 Closing it Down - Remember, Mrs. Sikes has additional time to grade essays.                             <ul style="list-style-type: none"> <li>Add your conclusion to your document with the introduction and body paragraphs</li> <li>Submit the completed rough draft on the worksheet provided in this lesson</li> </ul> </li> </ul>
6	2/17 -2/21 <b>No school on 2/17</b> <b>NO LIVE LESSON</b>	<ul style="list-style-type: none"> <li>4.09 Practice Makes Perfect                             <ul style="list-style-type: none"> <li><b>DO NOT submit this assignment until you have receive feedback on your rough draft.</b></li> </ul> </li> <li><b>ADVANCED STUDENTS ONLY – 4.10 Appeals That Shook the World</b></li> </ul>
7	2/24 – 2/28	<ul style="list-style-type: none"> <li>5.01 Pondering Poetry</li> <li>5.02 Shall I Compare Thee?</li> </ul>
8	3/3 – 3/7	<ul style="list-style-type: none"> <li>5.03 Right Place at the Right Time</li> <li>5.04 Two Sides to Every Story</li> </ul>
9	3/10 – 3/14 <b>No school on 3/14</b>	<ul style="list-style-type: none"> <li>5.05 Lessons Learned</li> <li>5.06 Practicing with Parallel Structure</li> </ul>
10	3/17 – 3/21	<b>Spring Break -No work due if you are on pace. If you are behind, work to get caught up.</b>
11	3/24 – 3/28	<ul style="list-style-type: none"> <li>5.07 Looking into Literature DBA – <b>attend live lesson on 3/24 to complete this DBA</b></li> <li>5.08 You Be the Judge</li> <li><b>5.09 ADVANCED STUDENTS ONLY – Focusing on Form</b></li> </ul>
12	3/31 – 4/4	<ul style="list-style-type: none"> <li>6.01 Need to Know About Narratives</li> </ul>
13	4/7 – 4/11	<ul style="list-style-type: none"> <li>6.02 Begin Your Story - You should begin writing the exposition of your narrative. Save it on a document to add to later.</li> </ul>
14	4/14 – 4/18 <b>No school on 4/18</b>	<ul style="list-style-type: none"> <li>6.03 Narrative Techniques</li> <li>6.04 Body Language - Use the information from the worksheet in Lesson 6.02 to add the body of your narrative to the document you started in lesson 6.02</li> </ul>
15	4/21 – 4/25	<ul style="list-style-type: none"> <li>6.05 Raise Your Voices</li> <li>6.06 Transitioning to the End – Add the conclusion section of your narrative to your document. Submit your narrative on the worksheet provided in the lesson.</li> </ul>
16	4/28 – 5/2	<ul style="list-style-type: none"> <li>6.07 Moody Verbs</li> <li>6.08 Narrative Know-Hows DBA – <b>attend the live lesson on 4/28 to complete this DBA</b></li> <li><b>ADVANCED STUDENTS ONLY – 6.09 Next Level Narration</b></li> </ul>
17	5/5 – 5/9	<ul style="list-style-type: none"> <li><b>6.10 Segment Two Exam</b></li> </ul>
18	5/12 – 5/16	<ul style="list-style-type: none"> <li><b>Grades should be issued to school</b></li> </ul>

Please choose a Narrative Text from the list at the bottom of the pace chart to use with assignments in Module 5

### Narrative Text Choices for Module 5 (Advanced Students should read a novel)

- "Tuesday of the Other June" by Norma Fox Mazer
- "Names/Nombres" by Julia Alvarez
- "A Sound of Thunder" by Ray Bradbury
- **Esperanza Rising** by Pam Muñoz Ryan
- **The Twenty-One Balloons** by William Pene du Bois
- **The Watsons Go to Birmingham** by Christopher Paul Curtis