

8th Grade LA – Standard & Advanced

Mrs. Sikes, Spring 2025 Live Lessons on Mondays at 10:00am

Week	Dates	Assignments
0	1/6 – 1/10	<ul style="list-style-type: none"> 4.01 Rhetoric Rundown Text your Mrs. Sikes with your first and last name if you are a new student 904-770-5229
1	1/13 – 1/17	<ul style="list-style-type: none"> 4.02 Appealing Rhetoric 4.03 Changing Perspectives
2	1/20 – 1/24 No school on 1/20 NO LIVE LESSON	<ul style="list-style-type: none"> 4.04 Organization is Key 4.05 Ready, Set, Argue – write your introduction to your essay based on the claim you developed in your planner from Lesson 4.04. Save this paragraph in a document that you can add to later.
3	1/27 – 1/31	<ul style="list-style-type: none"> 4.06 Convincing Claims DBA – attend the live lesson on 1/27 to complete this DBA..
4	2/3 – 2/7	<ul style="list-style-type: none"> 4.07 Support Does a Body Good <ul style="list-style-type: none"> Use the information from the worksheet in Lesson 4.04 to add your body paragraphs to the document you started in the last lesson.
5	2/10 – 2/14 No school on 2/14	<ul style="list-style-type: none"> 4.08 Bring it Home. <ul style="list-style-type: none"> Add your conclusion to your document with the introduction and body paragraphs
6	2/17 – 2/21 No school on 2/17 NO LIVE LESSON	<ul style="list-style-type: none"> 4.09 Stand Out From the Crowd <ul style="list-style-type: none"> Remember, Mrs. Sikes has additional time to grade essays ADVANCED STUDENTS ONLY – 4.10 That’s Really Appealing
7	2/24 – 2/28	<ul style="list-style-type: none"> 5.01 Poetic Language with a Purpose 5.02 Poetic Foundations
8	3/3 – 3/7	<ul style="list-style-type: none"> 5.03 Do You Hear What I Hear? 5.04 Narrative Knowledge DBA – attend live lesson on 3/3 to complete this DBA
9	3/10 – 3/14 No school on 3/14	<ul style="list-style-type: none"> 5.05 It’s Story Time 5.06 Finding the Symbolism
10	3/17 – 3/21	Spring Break -No work due if you are on pace. If you are behind, work to get caught up.
11	3/24 – 3/28	<ul style="list-style-type: none"> 5.07 Typical Archetypes 5.08 Narrative Q & A 5.09 ADVANCED STUDENTS ONLY – A Novel Poem
12	3/31 – 4/4	<ul style="list-style-type: none"> 6.01 An Interesting Point of View
13	4/7 – 4/11	<ul style="list-style-type: none"> 6.02 Planning Your Narrative
14	4/14 – 4/18 No school on 4/18	<ul style="list-style-type: none"> 6.03 An Interesting Beginning - You should begin writing the exposition of your narrative. Save it on a document to add to later.
15	4/21 – 4/25	<ul style="list-style-type: none"> 6.04 Tell Me a Story DBA – attend the live lesson on 4/14 to complete this DBA 6.05 Your Narrative Voice -Write the rising action and climax of your narrative. Add it to the document you started in lesson 6.03
16	4/28 – 5/2	<ul style="list-style-type: none"> 6.06 All Good Things Must Come to an End – Submit your completed final draft of your narrative on the worksheet provided in this lesson. ADVANCED STUDENTS ONLY – 6.07 Next Level Narration
17	5/5 – 5/9	<ul style="list-style-type: none"> 6.08 Segment Two Exam
18	5/12 – 5/16	<ul style="list-style-type: none"> Grades should be issued to school

Please choose a novel from the list at the bottom of the pace chart to use with assignments in Module 5

Novel Choices for Module 5:

- [Anne Frank: Diary of a Young Girl by Anne Frank](#)
- [Black Beauty by Anna Sewell](#)
- [The War of the Worlds by H.G. Wells](#)
- [Untwine by Edwidge Danticat](#)