



6th Grade Language Arts (Standard & Advanced)

Mrs. Sikes, Spring 2026

Zoom: <https://sjcsd-us.zoom.us/my/mrssikesoffice>

Phone: 904-770-5229

Week	Dates	Assignments
1	1/5 – 1/19	<ul style="list-style-type: none"> Text your teacher with your first and last name Live Lessons start this week (Every Monday at 2:30pm) 4.01 Making Arguments that Matter
2	1/12 – 1/16	<ul style="list-style-type: none"> 4.02 Organize and Introduce Your Argument
3	1/19 – 1/23 <i>No school on 1/19</i>	<ul style="list-style-type: none"> 4.03 Show Some Support
4	1/26 – 1/30 <i>Mrs. Sikes will be away at a conference</i>	<ul style="list-style-type: none"> 4.04 Your Argumentative Rough Draft
5	2/2 – 2/6	<ul style="list-style-type: none"> 4.05 Artful Argumentation DBA – please sign up for a phone call appt. or attend open office hours in Zoom (times posted on announcement page)
6	2/9 – 2/13 <i>No school on 2/13</i>	<ul style="list-style-type: none"> 4.06 Perfect Your Final Draft 4.07 Misguided Arguments
7	2/16 -2/20 <i>No school on 2/16</i>	<ul style="list-style-type: none"> 4.08 Help with Hyphens 4.09 ADVANCED STUDENTS ONLY – Language That Packs a Punch
8	2/23 – 2/27	<ul style="list-style-type: none"> 5.01 Influencing Poetry 5.02 Meaningful Figurative Language
9	3/2 – 3/6	<ul style="list-style-type: none"> 5.03 Nice to Meet You 5.04 Getting Versed in Verbals
10	3/9 – 3/13 <i>No school on 3/13</i>	<ul style="list-style-type: none"> 5.05 The Turning Point 5.06 Pronoun Problems Solved
	3/16 – 3/20	<i>Spring Break -No live lessons this week</i>
11	3/23 – 3/27	<ul style="list-style-type: none"> 5.07 That's a Wrap 5.08 A Novel Approach DBA - only required for part-time students and Home Education students (SJVS students are exempt if in good academic standing – meaning a B average, on pace, and no A.I. issues) 5.09 A Novel Approach Exam
12	3/30 – 4/3 <i>No school on 4/3</i>	<ul style="list-style-type: none"> 5.10 ADVANCED STUDENTS ONLY – Stylish Poems 6.01 Mix it Up
13	4/6 – 4/10	<ul style="list-style-type: none"> 6.02 Planning a Narrative 6.03 Begin Your Narrative
14	4/13 – 4/17	<ul style="list-style-type: none"> 6.04 Writing a Noteworthy Narrative 6.05 The Writer's Craft
15	4/20 – 4/24	<ul style="list-style-type: none"> 6.06 Dare to Compare
16	4/27 – 5/1	<ul style="list-style-type: none"> 6.07 Publishing Your Narrative 6.08 Telling Tales DBA - only required for part-time students and Home Education students (SJVS students are exempt if in good academic standing – meaning a B average, on pace, and no A.I. issues) 6.09 – ADVANCED STUDENTS ONLY – From Stanzas to Screenplays
17	5/4 – 5/8	<ul style="list-style-type: none"> Segment Two Exam
18	5/11 – 5/15	All coursework is due by 5/15 (including segment exam)

19	5/18 – 5/22	Grades should be issued to school
20	5/25 – 5/29 <i>No school on 5/25</i>	School Year officially ends 5/29/25

Required Reading for Module 5

Short Story Options:

- “[All Summer in a Day](#)” by Ray Bradbury
- “[The Pod](#)” by Maureen Crane Wartski
- “[Mother and Daughter](#)” by Gary Soto
- “[Through the Tunnel](#)” by Doris Lessing

Novel Options (required for Advanced Students):

- [Hatchet](#) by Gary Paulsen
- [A Wrinkle in Time](#) by Madeleine L’Engle