



7th Grade Language Arts (Standard & Advanced)

Mrs. Sikes, Spring 2026

Zoom: <https://sjcsd-us.zoom.us/j/mrssikesoffice>

Phone: 904-770-5229

Week	Dates	Assignments
1	1/5 – 1/19	<ul style="list-style-type: none"> Text your teacher with your first and last name Live Lessons start this week (Every Monday at 8:00am) 4.01 Recognizing Rhetoric
2	1/12 – 1/16	<ul style="list-style-type: none"> 4.02 Rhetoric in Action 4.03 Arguments 101
3	1/19 – 1/23 <i>No school on 1/19</i>	<ul style="list-style-type: none"> 4.04 Organize Your Argument
4	1/26 – 1/30 <i>Mrs. Sikes will be away at a conference</i>	<ul style="list-style-type: none"> 4.05 Fighting Fair DBA – sign up for a phone call appt. this week or next week or attend open office hours in Zoom (times posted on announcement page)
5	2/2 – 2/6	<ul style="list-style-type: none"> 4.05 Fighting Fair DBA – please sign up for a phone call appt. or attend open office hours in Zoom (times posted on announcement page) 4.06 A Strong Introduction
6	2/9 – 2/13 <i>No school on 2/13</i>	<ul style="list-style-type: none"> 4.07 Build a Convincing Body
7	2/16 -2/20 <i>No school on 2/16</i>	<ul style="list-style-type: none"> 4.08 Closing it Down
8	2/23 – 2/27	<ul style="list-style-type: none"> 4.09 Practice Makes Perfect 4.10 ADVANCED STUDENTS ONLY – Appeals that Shook the World
9	3/2 – 3/6	<ul style="list-style-type: none"> 5.01 Pondering Poetry 5.02 Shall I Compare Thee?
10	3/9 – 3/13 <i>No school on 3/13</i>	<ul style="list-style-type: none"> 5.03 Right Place at the Right Time 5.04 Two Sides to Every Story
	3/16 – 3/20	Spring Break -No live lessons this week
11	3/23 – 3/27	<ul style="list-style-type: none"> 5.05 Lessons Learned 5.06 Practicing with Parallel Structure
12	3/30 – 4/3 <i>No school on 4/3</i>	<ul style="list-style-type: none"> 5.07 Looking into Literature DBA - only required for part-time students and Home Education students (SJVS students are exempt if in good academic standing – meaning a B average, on pace, and no A.I. issues) 5.08 You be the Judge 5.09 ADVANCED STUDENTS ONLY – Focusing on Form
13	4/6 – 4/10	<ul style="list-style-type: none"> 6.01 Need to Know About Narratives 6.02 Begin Your Story
14	4/13 – 4/17	<ul style="list-style-type: none"> 6.03 Narrative Techniques 6.04 Body Language
15	4/20 – 4/24	<ul style="list-style-type: none"> 6.05 Raise Your Voices 6.06 Transitioning to the End
16	4/27 – 5/1	<ul style="list-style-type: none"> 6.07 Moody Verbs 6.08 Narrative Know-Hows DBA – only required for part-time students and Home Education students (SJVS students are exempt if in good academic standing – meaning a B average, on pace, and no A.I. issues) 6.09 – ADVANCED STUDENTS ONLY – Next-Level Narration

Choose your novel or short story for Module 5 and begin reading now. (see choices below)
It should be finished by February 28th.

17	5/4 – 5/8	▫ Segment Two Exam
18	5/11 – 5/15	All coursework is due by 5/15 (including segment exam)
19	5/18 – 5/22	Grades should be issued to school
20	5/25 – 5/29 <i>No school on 5/25</i>	School Year officially ends 5/29/25

Required Reading for Module 5

Short Story Options:

- “[A Sound of Thunder](#)” by Ray Bradbury
- “[Names/Nombres](#)” by Julia Alvarez
- “[Tuesday of the Other June](#)” by Norma Fox Mazer

Novel Options (**required for Advanced Students**):

- [Esperanza Rising](#) by Pam Muñoz Ryan
- [The Twenty-One Balloons](#) by William Pene du Bois
- [The Watsons Go to Birmingham](#) by Christopher Paul Curtis