



7th Grade Language Arts (Standard & Advanced)

Mrs. Sikes, Spring 2026

Zoom: <https://sjcsd-us.zoom.us/my/mrssikesoffice>

Phone: 904-770-5229

Week	Dates	Assignments
1	1/5 – 1/19	<ul style="list-style-type: none"><input type="checkbox"/> Text your teacher with your first and last name<input type="checkbox"/> Live Lessons start this week (Every Monday at 8:00am)<input type="checkbox"/> 4.01 Recognizing Rhetoric
2	1/12 – 1/16	<ul style="list-style-type: none"><input type="checkbox"/> 4.02 Rhetoric in Action<input type="checkbox"/> 4.03 Arguments 101
3	1/19 – 1/23 <i>No school on 1/19</i>	<ul style="list-style-type: none"><input type="checkbox"/> 4.04 Organize Your Argument <div style="border: 1px solid blue; padding: 5px; background-color: #e0f2ff;"><p>Choose your novel or short story for Module 5 and begin reading now. (see choices below) It should be finished by February 28th.</p></div>
4	1/26 – 1/30 <i>Mrs. Sikes will be away at a conference</i>	<ul style="list-style-type: none"><input type="checkbox"/> 4.05 Fighting Fair DBA – sign up for a phone call appt. this week or next week or attend open office hours in Zoom (times posted on announcement page)
5	2/2 – 2/6	<ul style="list-style-type: none"><input type="checkbox"/> 4.05 Fighting Fair DBA – please sign up for a phone call appt. or attend open office hours in Zoom (times posted on announcement page)<input type="checkbox"/> 4.06 A Strong Introduction
6	2/9 – 2/13 <i>No school on 2/13</i>	<ul style="list-style-type: none"><input type="checkbox"/> 4.07 Build a Convincing Body
7	2/16 -2/20 <i>No school on 2/16</i>	<ul style="list-style-type: none"><input type="checkbox"/> 4.08 Closing it Down
8	2/23 – 2/27	<ul style="list-style-type: none"><input type="checkbox"/> 4.09 Practice Makes Perfect<input type="checkbox"/> 4.10 ADVANCED STUDENTS ONLY – Appeals that Shook the World
9	3/2 – 3/6	<ul style="list-style-type: none"><input type="checkbox"/> 5.01 Pondering Poetry<input type="checkbox"/> 5.02 Shall I Compare Thee?
10	3/9 – 3/13 <i>No school on 3/13</i>	<ul style="list-style-type: none"><input type="checkbox"/> 5.03 Right Place at the Right Time<input type="checkbox"/> 5.04 Two Sides to Every Story
	3/16 – 3/20	Spring Break -No live lessons this week
11	3/23 – 3/27	<ul style="list-style-type: none"><input type="checkbox"/> 5.05 Lessons Learned<input type="checkbox"/> 5.06 Practicing with Parallel Structure
12	3/30 – 4/3 <i>No school on 4/3</i>	<ul style="list-style-type: none"><input type="checkbox"/> 5.07 Looking into Literature DBA - only required for part-time students and Home Education students (SJVS students are exempt if in good academic standing – meaning a B average, on pace, and no A.I. issues)<input type="checkbox"/> 5.08 You be the Judge<input type="checkbox"/> 5.09 ADVANCED STUDENTS ONLY – Focusing on Form
13	4/6 – 4/10	<ul style="list-style-type: none"><input type="checkbox"/> 6.01 Need to Know About Narratives<input type="checkbox"/> 6.02 Begin Your Story
14	4/13 – 4/17	<ul style="list-style-type: none"><input type="checkbox"/> 6.03 Narrative Techniques<input type="checkbox"/> 6.04 Body Language
15	4/20 – 4/24	<ul style="list-style-type: none"><input type="checkbox"/> 6.05 Raise Your Voices<input type="checkbox"/> 6.06 Transitioning to the End
16	4/27 – 5/1	<ul style="list-style-type: none"><input type="checkbox"/> 6.07 Moody Verbs<input type="checkbox"/> 6.08 Narrative Know-How DBA – only required for part-time students and Home Education students (SJVS students are exempt if in good academic standing – meaning a B average, on pace, and no A.I. issues)<input type="checkbox"/> 6.09 – ADVANCED STUDENTS ONLY – Next-Level Narration

17	5/4 – 5/8	▫ Segment Two Exam
18	5/11 – 5/15	All coursework is due by 5/15 (including segment exam)
19	5/18 – 5/22	Grades should be issued to school
20	5/25 – 5/29 <i>No school on 5/25</i>	School Year officially ends 5/29/25

Required Reading for Module 5

Short Story Options:

- [**A Sound of Thunder**](#) by Ray Bradbury
- [**Names/Nombres**](#) by Julia Alvarez
- [**Tuesday of the Other June**](#) by Norma Fox Mazer

Novel Options (required for Advanced Students):

- [**Esperanza Rising**](#) by Pam Muñoz Ryan
- [**The Twenty-One Balloons**](#) by William Pene du Bois
- [**The Watsons Go to Birmingham**](#) by Christopher Paul Curtis