



8th Grade Language Arts (Standard & Advanced)

Mrs. Sikes, Spring 2026

Zoom: <https://sjcsd-us.zoom.us/my/mrssikesoffice>

Phone: 904-770-5229

Week	Dates	Assignments
1	1/5 – 1/19	<ul style="list-style-type: none">▫ Text your teacher with your first and last name▫ Live Lessons start this week (Every Monday at 10:00am)▫ 4.01 Rhetoric Rundown
2	1/12 – 1/16	<ul style="list-style-type: none">▫ 4.02 Appealing Rhetoric▫ 4.03 Changing Perspectives
3	1/19 – 1/23 <i>No school on 1/19</i>	<ul style="list-style-type: none">▫ 4.04 Organization is Key <div style="background-color: #6699CC; color: white; padding: 5px; text-align: center;">Choose your novel for Module 5 and begin reading now. (see choices below) It should be finished by February 28th.</div>
4	1/26 – 1/30 <i>Mrs. Sikes will be away at a conference</i>	<ul style="list-style-type: none">▫ 4.05 Ready, Set, Argue▫ 4.06 Convincing Claims DBA – please sign up for a phone call appt. or attend open office hours in Zoom (times posted on announcement page)
5	2/2 – 2/6	<ul style="list-style-type: none">▫ 4.06 Convincing Claims DBA – please sign up for a phone call appt. or attend open office hours in Zoom (times posted on announcement page)
6	2/9 – 2/13 <i>No school on 2/13</i>	<ul style="list-style-type: none">▫ 4.07 Support Does a Body Good
7	2/16 -2/20 <i>No school on 2/16</i>	<ul style="list-style-type: none">▫ 4.08 Bring it Home
8	2/23 – 2/27	<ul style="list-style-type: none">▫ 4.09 Stand Out From the Crowd▫ 4.10 ADVANCED STUDENTS ONLY – That's Really Appealing
9	3/2 – 3/6	<ul style="list-style-type: none">▫ 5.01 Poetic Language with a Purpose▫ 5.02 poetic Foundations
10	3/9 – 3/13 <i>No school on 3/13</i>	<ul style="list-style-type: none">▫ 5.03 Do You Hear What I Hear?▫ 5.04 Narrative Knowledge DBA – only required for part-time students and Home Education students (SJVS students are exempt if in good academic standing – meaning a B average, on pace, and no A.I. issues)
	3/16 – 3/20	Spring Break -No live lessons this week
11	3/23 – 3/27	<ul style="list-style-type: none">▫ 5.05 It's Story Time▫ 5.06 Finding the Symbolism
12	3/30 – 4/3 <i>No school on 4/3</i>	<ul style="list-style-type: none">▫ 5.07 Typical Archetypes▫ 5.08 Narrative Q&A▫ 5.09 ADVANCED STUDENTS ONLY – A Novel Poem
13	4/6 – 4/10	<ul style="list-style-type: none">▫ 6.01 An Interesting Point of View▫ 6.02 Planning Your Narrative
14	4/13 – 4/17	<ul style="list-style-type: none">▫ 6.03 An Interesting Beginning▫ 6.04 Tell Me Your Story DBA – only required for part-time students and Home Education students (SJVS students are exempt if in good academic standing – meaning a B average, on pace, and no A.I. issues)
15	4/20 – 4/24	<ul style="list-style-type: none">▫ 6.05 Your Narrative Voice
16	4/27 – 5/1	<ul style="list-style-type: none">▫ 6.06 All Good Things Must Come to an End▫ 6.07 ADVANCED STUDENTS ONLY – My Side of the Story
17	5/4 – 5/8	<ul style="list-style-type: none">▫ Segment Two Exam
18	5/11 – 5/15	All coursework is due by 5/15 (including segment exam)

19	5/18 – 5/22	Grades should be issued to school
20	5/25 – 5/29 <i>No school on 5/25</i>	School Year officially ends 5/29/25

Required Reading for Module 5

Novel Options:

- [Anne Frank: Diary of a Young Girl](#) by Anne Frank
- [The Hobbit](#) by J.R.R. Tolkein
- [I Am Malala: How One Girl Stood Up for Education and Changed the World](#) by Malala Yousafzai *
- [Call of the Wild](#) by Jack London
- [Trapped: How the World Rescued 33 Miners from 2,009 Feet Below the Chilean Desert](#) by Marc Aronson
- [Untwine](#) by Edwidge Danticat

*Students may choose the standard or young reader's versions of this text.